



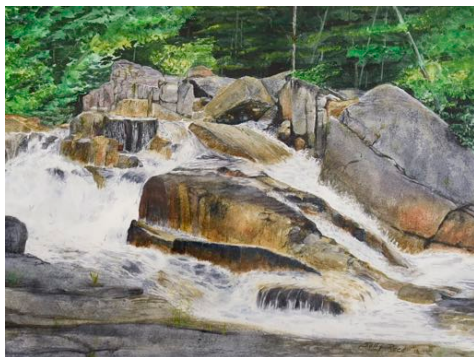
310 Walnut Street, Milton, DE

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www.miltonartsguild.org

WATER Opening Night

Prizes and ribbons were awarded at the reception for our first Judged Show. There are 50 artworks by 28 of our members. Thanks to Delaware artist Steve Rogers, our Judge for our first Judged Exhibit.



First Place - Maine Course by Sally Reed



Second Place – Boardwalk End by Jerry Strum



Third Place - Morning Mist by Libby Zando

2017 CALENDAR DATES OF INTEREST

Wednesday, June 21

MAG Artful Touch

Alcohol Inks w/ Barbara Bufford

6:30 - 8:30pm

Members PrePay for \$10 savings

Tuesday, June 27

Receiving for “America” Exhibit

10am – 2pm

Friday, June 30

“America” Opening Reception

5:00 – 7:00pm

Drop Off Deadline for 8x8

August 8th – 10a – 2p

Pick up for 8x8 Canvas at MAG

Wed thru Sat from 1-3pm

Please help with our fundraiser by participating!

Sally Reed's watercolor "Maine Course" won First Place. Jerry Strum's pastel "Boardwalk End" won Second Place, and Libby Zando's photograph "Morning Mist" won Third Place. Honorable Mentions awarded - Sue Dutton's watercolor "Raindrops", Keith Steck's Photograph "Otherworldly", & Rita Poore's Collage "Sea Swirl."
Congratulations to all who won and entered!



GREAT FOOD, GREAT DRINK, GREAT ART
Our thanks to Dagwood's and Liz Micelli's Hospitality Team
for refreshments.



Call for Exhibit Themes for 2018

The board is taking suggestions for themes for the 2018 show season at MAG. If you have a suggestion please email us at miltonartguild310@gmail.com with your thoughts. We are always interested in new ideas, suggestions, etc. We only get stronger and better with member input, so please let us hear from you.

WELCOME NEW MEMBER!

Cynthia Schmidt, Susan Caudell,
Mickie & Jack Vessels

Workshop Opportunity in July

Watercolor Journaling with Rosemary Connelly

Friday, July 14 or Saturday, July 15 9:00am - 3:00pm

Members \$75 -Non Members \$95



Discover the joys of creating a watercolor journal! Learn how to incorporate drawing, painting and writing in a way that will delight and inspire in this special one-day workshop! Whatever your level of experience, Rosemary will show you how to slow down, to really look at the world around you and capture what you see and feel as you paint.

Workshop will be held at the Studios on Walnut. Please bring your own lunch. Please go to the MAG Website to Register and Pay via Paypal or send check to Rita Poore c/o MAG (See address on Page 1).

You may choose Friday or Saturday Class. If Saturday Class is not filled, Saturday registrants may go into Friday workshop.



Our Prez Anne Buck "representing
MAG" while painting at the
Rehoboth Garden Club on May 20th!
Nice Hat!

FRAMING – PUTTING YOUR BEST FOOT FORWARD

You've put your brush down, given it one last look, and declare your painting is done! Yeah! Now you have to decide how you are presenting it to the world.

Framing your artwork - it can be expensive, frustrating, a job many loathe – but it's so important. Most buyers can't look at a raw edged canvas or a watercolor on paper and "truly see" it's beauty. It's the mark of an accomplished artist to put their work out there in the best presentation possible. Even for a beginner, framing artwork properly shows it to its best advantage and helps you develop into a more accomplished artist.

Here are some practices to keep in mind.

Gallery Wrapped Canvases

Most galleries and art leagues accept work on 1 ½" or deeper canvases unframed, however, the image must wrap around the sides of the canvas or the edges must be finished in some manner. The piece should feel like the edge is a continuum of the artwork or presents a defined painted edge all the way around. The Canvas must also be wired for hanging, with bumpers on the bottom edge to protect walls and the frame itself.

¾" depth canvas, wood panels, canvas panel

These must be framed. It's best to find frames that have a rabbet that allows for the least protrusion in the back. (A rabbet is the recess on the inside back of a frame). Oils and acrylics should NOT have glass, but depending on the medium, might need to be sealed with the proper product or sealant. Again they must be wired for hanging with bumpers.

These DO NOT need dust covers. A watercolor ¾" canvas must be sealed.

Work can also be framed in "floater frames". These frames give a "shadowbox" feel and come usually in two sizes of rabbet ¾" and 1-1/2".

Watercolors, Graphite, Charcoal, & Pastels on paper or Yupo.

These must be matted and framed under glass or acrylic. With pastels you may need to use a spacer to keep image offset from glass/acrylic and to allow any dust to fall and not adhere to mat or glass. A backer board fitting the opening and is flush with the frame back needs to be secured into the frame. If frame is wood or composite it needs a Dust Cover on the back of the frame along with proper wiring and bumpers. Metal frames need a clean backer board, proper wiring and bumpers.

Fabric, Sculpture, Ceramic, & Mosaics

Each of these presents special needs and consideration. With all, security of the piece is paramount. With Fabric, consider the gallery wrapped option. Mosaics, remember your weight and wire gauge used for hanging. Sculpture and Ceramics, your base is important secure and properly weighted.

When doing a diptych, triptych, etc., please do not use Screw Eyes to attach your wire. Please use d-rings that lay relatively flat to the back of the frame. The eyes offset the top of the piece from the wall, and don't give the desired effect.

With any of these methods, it is imperative the glass, backer board, offset brackets are all tight, secure, and not moving in the frame. This is important to preserve and present the piece....and more importantly, SAFETY.

Many people will be handling your artwork. They are trying their best to do so with the utmost care. Be kind, add some wrapped tape to the raw edge of the cut wire so no one gets poked or cut. Exposed raw wire cuts have caused people to “bobble” the painting while on a ladder, not to mention bleed on the wall or your painting. Remember if you are framing yourself rather than having it done at a shop, make sure your work is secure. If it comes apart while hanging or handling, people can be injured.

These frames & framing materials are unacceptable in future exhibits at MAG: exposed clip frames, plastic frames with plastic cross-backs, glass floating frame, cardboard backing, chipped glass, soiled mattes, loose glass or acrylic, chipped dirty damaged frames, frames or mattes that don't fit the art.

On-line resources for frames, frames w/ glass, pre-cut mattes, & framing supplies.

JerrysArtArama, Cheap Joes, Utrech, Blick Art Materials

These are just suggestions, a good web search may unearth more.

At the next members meeting we plan to have a presentation on Framing so please have your questions ready. You may also check on-line for framing tutorials.



MAG's Exhibit Crew: (Left to Right)

Sue Dutton, Charlotte Smith, Cathy Serwalt, & Sally Reed.

Pat Steel is missing from photo.

MEMBER NEWS

EVERYONE PLEASE VOTE!

Liz Miceli and Anne Buck created a MAG Rain Barrel and we need your clicks to help it be chosen! Online voting is from May 30 - June 9. Go to <http://www.delawarewatersheds.org> and hit the link to vote, one vote per email. Only the top 5 will be eligible for the Grand Prize. Rain barrel pictures are at <http://www.delawarewatersheds.org>.

Barrels will be on display at the Delaware Agricultural Museum from May 31 – July 19.

Ginny Barney and Anne Buck participated in Delaware By Hand show at the Zwaanendael Museum in May.

Please send any Member News to Rita Poore (rpooore40@aol.com). We want to know about your upcoming shows, awards, and accomplishments! Please share!

Alcohol Inks with Barbara Bufford

June Artful Touch – Wednesday, June 21st 6:30-8:30pm

Go to the MAG website to register and pay.



With this process there's no need to plan, draw, or even have any prior art experience! This is a class where you will watch what happens with this exciting medium. Alcohol inks, a dye-based, permanent ink activated by using 91% alcohol. Bright color gives the illusion of stained glass. You'll be using Yupo paper, a nonporous, polystyrene-extruded paper. Concentrating on color blending, creating texture, and sculpting with simple household tools, the outcome will be an abstract landscape. Each student will have the opportunity to create several landscapes or abstracts designs.

Barbara has been painting and crafting for over 40 years, developing her art skills by attending numerous art classes, workshops and with lots of experimentation. In 2015, her work was published in an art book called Intuitive Painting Workshop. Barbara currently teaches an art journal circle at the Cancer Support Center in Rehoboth Beach. She is a firm believer that art heals and that everyone should have the opportunity to create.

In 2007, Barbara started an art program at the Salvation Army called Creative HeArts. The art program is for adults with developmental disabilities. Working very hard to help her artists become a part of the art community, the artists in Barbara's program show their work in galleries both locally and in Philadelphia. She and her students created a line of greeting cards assisting them in sustaining the art program. On April 6, 2017, the Creative HeArts program received a National Award from the Salvation Army for excellence in programming in social services.

MAG Board of Directors

President – Anne Buck Vice President – Sue Dutton
Treasurer – Sue Marano Secretary – LouAnn Miller

Hospitality – Liz Miceli Communications – Diane Hake Membership – Carol Yost
Workshops/Social Media – Rita Poore Exhibitions – Sally Reed
Education/Artful Touch – Ginny Barney and Kathy Fessenbecker

Please check the website for board members contact information

MAG Bites

Happy Accidents

Bob Ross (man of wild hair, happy trees, and for many the first art teacher that made art approachable) quipped,

"We don't make mistakes, we make happy accidents."

It's a magical way to look at creating anything. Coloring inside the lines can be soothing, but breaking the rules, going for the atypical, allowing something to just happen, makes for the exceptional. It fascinates a viewer, makes them linger, take that second look, maybe even buy.

In Juried Shows, it's often what a juror is looking for in a piece.

So be brave, don't be so quick to "fix". Look at that "mistake" and see something new, wondrous, and exciting.

"Creativity is allowing yourself to make mistakes.

Art is knowing which ones to keep."

—Scott Adams

8X8 – FUNDRAISER

August 8th – Delivery 10:00am-2:00pm

Our first fundraiser and group exhibition enables the community to support our student scholarship fund through a "Silent Auction" sale.

The Opening Reception is Friday, August 11 from 5-7pm. It's your chance to see what is available and get your first bid in. The show hangs for a week, then the big event! The Final Sale happens Saturday, August 19th from 5-7pm promising a wildly fun time. Will your bid win your favorite?

8"x 8" x 1.5" canvases, provided by MAG, are available for pickup at the gallery during normal hours. All artwork is a fundraiser donation.

As an added bonus, those donating artwork will have a Special Show with no entrance fee. Receiving is August 22nd from 10am until 2pm. Opening Reception date is Sunday, August 27th 2-4pm. Exhibit runs through September 19.

Upcoming Exhibitions for 2017

Push your own envelope, show off your skills, just start, finish,
and get it to the gallery for entry!

June/July – Music Interpreted: “America” By Simon and Garfunkel

August - 8x8 Anonymous & Special Members Exhibit

September - Photography

October/November - Reflections

December – Holly Days 2017

Please note: In 2017, MAG is using a prospectus, specific to each exhibit, available on the website, for entries into exhibitions. Framing restrictions, important dates, tagging information, entry form, and other important details will be covered in this document.

We will be publishing reminders of drop off and pick up dates on Facebook, our website, and an email blast.

2017 MAG Artful Touch Schedule

Upcoming Schedule is subject to change - here's what coming up.

July – Drawing with Bill Patterson

August - How to make Crimped Jewelry with Edilu Nehrbas

September - Watercolor Painting with Gerilyn Gaskill

October – Acrylic and Mixed Media Painting with Kathy Fessenbecker

November – Small Paintings as Christmas Ornaments with Anne Buck

Check the website for more information. Classes are \$30 for members if you prepay. For

Non-members or Members who have not prepaid, the cost is \$40. Classes run approximately 2 hours. You can register with Ginny Barney at 302.236.8225 or ginnybarney2013@gmail.com or with Kathy Fessenbecker at 727.421.9530 or kfess14@gmail.com.

See new techniques, brush up on a topic, or try something completely new in a “no pressure” environment with helpful teachers. Added Benefit: Get to know your fellow MAG members and future members in a welcoming atmosphere.

RED

THE color of Two Days, plus Black & White!

Karen Frattali's Reflections in Glass Workshop participants enjoyed a wonderful teacher, creative give & take, plus a few treats during two days of discovery. Karen guided 15 artists on a journey of glazing either tomatoes or strawberries on a checked bed reflected in a pressed glass bowl. As you can see the results are amazing. Just an FYI, a little bird told me Karen was extremely impressed with the caliber of artists in the class....“this isn't a beginner or intermediate class, these ladies are past that!”



Our thanks to the Broadkīln VFW for facilities and to all who helped make our first workshop such a success!

Trying to get more in the tent, er...gallery!

In an effort to increase attendance at opening receptions and expose the gallery to more patrons (hopefully!), we are inviting "groups" as special guests. Targets are local businesses, organizations, and associations with membership of at least 25. If you have suggestions, please pass along any information (Phone numbers, person to contact, email addresses, etc) to Anne Buck or LouAnn Miller. And as always, don't forget to bring friends to the openings.

ARE YOU ON THE GALLERY PAGE?

The list of members who STILL haven't submitted a bio and examples of artwork is LONG! Please look at the Gallery page, if you are listed without a bio & art, please send them to me. This is an important Website page for you as an artist as well as to MAG. It shows the caliber of our membership. Please write your bio, attach .JPEGs of your artwork, and send them to any board member. If you need help, please contact a board member, we want EVERY member listed and promoted, but it all starts with you. Please make a point to visit www.miltonartsguild.org to see other bios to get started.

We have two (2) Facebook pages, a public page and a member's page. Information may vary on these pages, so please check both when surfing the net. Please "like" us on both...more Likes more Views!

Register with Delaware Division of the Arts to join their Artist's Roster. Go to the Website, find the heading "artist" on the upper right corner of the Delaware Artist Roster home page, and click on "Register" to create an application for a new listing or "Log In" to edit an existing listing.



MAG is supported in part, by a grant from the Delaware Division of the Arts, a state partnership with the National Endowment for the Arts. The Division promotes Delaware Art events on www.DelawareScene.com.